CHRISTIAN CONGREGATIONAL MUSIC
Local & Global Perspectives
4-7 August 2015
Ripon College Cuddesdon

SUPPORTED BY:
9.30  Registration and Tea

10.30-1.00  Guest Speaker Seminars – Session A

Teresa Berger  *Gender matters, in Christian worship and singing*

Carol Harrison  *'Turning the senses' through singing in the early church*

Fiona Magowan  *Music and conflict transformation in Christian worship*

Timothy Rommen  *Mek some noise? Rethinking the ethics of style*

Joshua Busman, Deborah Justice, & Stephen Shearon  *Open session – Sacred harp workshop*

1.00-2.30  Lunch

2.30-5.00  Guest Speaker Seminars – Session B

Vicki Brennan  *Media and materiality in congregational music*

Joseph Palackal  *Research possibilities in the Christian music of India*

Lester Ruth  *Touching Christ's sacramental clothes: Exploring Charles Wesley's hymns on the Lord's supper as theological document*

Donna Cox  *Open session – Gospel choir workshop*

5.00  Conference Welcome

6.00-7.30  Dinner

7.30-9.30  Plenary Session 1

  Documentary Screening

Joseph Palackal, *The Aramaic Project*
8.30-9.30  Breakfast

9.30-11.00  Plenary Session 2

Carol Harrison  *Singing and the ineffable in the early church*

Timothy Rommen  *A common faith? Conviction and the ethics of style in Trinidad*

11.00-11.30  Tea

11.30-1.00  Panel Session 1

1a  Rethinking the Sacred, Secular, and Popular

Alisha Jones  *Sounded convergence: Peculiar people, masculinity, and gospel go-go music*

April Vega  *Sacred space, secular music: Bridging the gap(s)*

Mirella Klomp  *'The passion’ as sacro-soundscape*

1b  Gender and Sexuality

Katelyn Medic  *'Blurred lines': Pop music for sacred worship*

Nathan Myrick  *The ethics of normativity and exclusion: Sexual orientation and acceptance by musical genre*

Lance & Amy Peeler  *Most highly favored lady: Evangelicals singing about Mary*

1c  Theories of Communication

Anna Nekola  *Congregational music as 'phatic communication'*

Daniel Thornton  *Ambivalent fame: Insights from the most sung composers of contemporary congregational song*

Kinga Povedak  *Folkloristic perspective in the transmission and spread of popular religious music*
1d Transnationalism

Swee Hong Lim  
*Si el espíritu de Dios se mueve en mi: Preliminary investigations into transnational congregational song*

Becca Whitla  
*Whose song is it anyways? A framework for exploring transnationalization and congregational song*

Philip Burnett  
*Anglican hymnody in colonial contexts: The mission stations of the Cape Colony, 1855-1880*

1.00-2.30  Lunch

2.30-4.00  Panel Session 2

2a Popular Music and the Everyday  
(Methodologies 1)

Ibrahim Abraham  
*(G)local is lekker: Unity and division in contemporary Christian worship and popular music in South Africa*

Florian Carl  
*The role of worship music in everyday life among Ghanaian Christians*

2b The Participating Body

Bennett Zon  
*The musical body as ‘part-icipation’*

Femi Adedeji  
*Spiritual warfare in African congregational church music: A contextual theo-musicological analysis*

Jeanette Smith  
*The selection and manipulation of musical resources in support of Christian charismatic worship: An ethnomusicological study of musical choices in a Newfrontiers church*

2c Identity Formation

James McNally  
*Palmares, resurrected: Congregational participation, Afro-Brazilian cultural heritage, and oppositional black identity in Brazilian Catholic practice*
Douglas Anthony  'Acting in': A tactical performance enables survival and religious piety for marginalized Christians in Odisha, India

Avril Pauline Landay  Misperceptions, self-consciousness, perfectionism, media stereotyping, class and cultural attitudes inhibiting some third order and the general public’s participation in plainchant in the (Anglican) society of St. Francis’ houses’ worship and some offered solutions to surmount such self-exclusion

2d Ritual and Reflexivity

Emilie Coakley  We are what we sing: A reflexive ethnographic approach to engaging mission through congregational song

Tanya Riches  Can worship energize social justice? Interaction ritual chains in Australia’s urban aboriginal Pentecostal-led congregations

Sarah Eyerly  How the Moravians sang away the wilderness

4.00-4.30  Tea

4.30-6.00  Panel Session 3

3a Congregational Music Studies Panel

Bennett Zon, Monique Ingalls, Swee Hong Lim, Andrew Moss & Joanna Heath

3b Historical Narratives

Rumi Umino  'The history is choir singing': An ethnographical study of the historical practice at the Griqua Independent Church in Western Cape, South Africa

Nino Makharadze & Marina Dapkviashvili  Polyphonic thinking: Uninterrupted Georgian tradition (on the example of the chants recorded from Polikarpe Khubulava)

Johann Buis  Wilberforce’s long shadow: An African singing anomaly
3c Ecumenism and Exclusion

Bo kyung Blenda Im  'With confession and weeping and praying': Listening to missionary accounts of the Korean pentecost

Birgitta Johnson  This is not the warm up act! Praise and worship expanding liturgical traditions, theology, and identities in an African American megachurch

Charrise Barron  Ecumenical praise and worship in the black neo-Pentecostal megachurch

6.00-7.30  Dinner

7:30-8:30  Book Launch Reception

THURSDAY 6TH AUGUST

8.30-9.30  Breakfast

9.30-11.00  Plenary Session 3

  Lester Ruth  In case you don't have a case (and sometimes when you do): Reflections on methods for studying congregational song in liturgical history

  Vicki Brennan  Living in the Spirit: Singing as a bodily discipline in the Cherubim and Seraphim Church

11.00-11.30  Tea

11.30-1.00  Panel Session 4

  4a Crossing Disciplines (Methodologies 2)

    Deborah Justice  (Inter)disciplining congregational music studies

    David Music  How can we sing a strange song in the Lord’s land?

    Mark Porter  Retuning our musical boxes: How to adequately describe a church music scene?
4b Economies and Ecologies

Andrew Mall  
*Capital, class, and congregational matters: The political economy of worship music*

Thomas Wagner  
*Media ecology: A theoretical and methodological approach to studying congregational music*

4c Pedagogy and Participation 1

Joshua Busman  
"Worship isn’t something you do, it’s something that happens to you": Agency, performance, and musical skill in evangelical worship music

Christopher Grey  
*Can’t sing, won’t sing!*

Robin Knowles Wallace  
*A methodology for seminary students: Congregational musicking as local theology*

4d Values

Jan Hellberg  
*Values desired and values performed: A possible method for assessing the local functionality of worship music-making*

Anne Haugland Balsnes  
*Local or shared? New liturgical music in the Norwegian church*

Sebanti Chatterjee  
*Of Kwai and Kokum: Sounds from distinct landscapes*

1.00-2.30  
Lunch

2.30-10.30  
Excursion to Oxford: Christ Church Cathedral Tour, Evensong, and Congregational Music Studies Series Launch Reception
FRIDAY 7TH AUGUST

8.30-9.30  Breakfast

9.30-11.00  Plenary Session 4

Fiona Magowan  *Touching heaven, transforming earth: The potentialities of Yolngu Christian music in promoting wellbeing*

Teresa Berger  *Christian worship, congregational singing, and practices of gender: Exploring the intersections*

11.00-11.30  Tea

11.30-1.00  Panel Session 5

5a  Contextual Theologies

Julie Taylor  *Contextual theology models applied to the Hillsong concept*

Dustin Wiebe  *'Angel Dance': Contextualized Balinese church music and the expanding parameters of mass tourism*

Jo-Ann Richards  *Are we singing our freedom? Exploring the impact of Caribbean theology on Jamaican hymnody*

5b  Migration and Cultural Identity

Cari Friesen  *Congregational music as cultural performance: (Re)defining musical ties in the Burkina Faso Mennonite Church*

Philip Matthias  *Torres Strait Islander postcolonial Christian song: 'It’s our identity, who we are'*

Rebecca Uberoi  *'I only listen to Christian music': Ethnic and religious identities in a Yoruba immigrant church*
5c Indigenous Hymnodies

Ruiwen Chen: *New songs for China: The contextualization of Chinese Hymnody and the development of the Chinese church*

Frank Fortunato: *Singing dangerously: How Christians in persecuted regions develop indigenous Christian song*

Warren Beattie: *Why sing hymns in Scots? Questions of identity and worship in post-referendum Scotland*

1.00-2.30 Lunch

2.30-4.00 Panel Session 6

6a Eschatological Musicking

Joanna Heath: *Singing eschatology: The Christian funeral hymns of Mizoram, northeast India*

C. Megan MacDonald: *'This world is not my home': Home and identity in Depression-era southern gospel music*

6b Transcendence and Immanence

Jonathan Dueck: *Movement, intimacy, and immanence in religious practice*

Teresa McCaskill: *'The tongues of angels': Exploring glossolalia in 1 Corinthians and Hildegard von Bingen's Lingua Ignota through the lens of mysterion and the Danielic tradition*

Sarah Bereza: *Singing 'heartily' in fundamentalist Christian churches*

6c Pedagogy and Participation 2

Karen Campbell: *Analysing worship issues within the Presbyterian church in Ireland*

Rebekah Mahon: *Spirited performance: Actively participating in the Paschal mystery?*

Stephen Shearon: *The foundations of gospel song in the American South before 1920*
FRIDAY 7TH AUGUST

4.00-4.30  Tea

4.30-5.30  Closing Session