

CHRISTIAN CONGREGATIONAL MUSIC

Local & Global Perspectives

18th - 21st JULY 2017

RIPON COLLEGE CUDDSDON

Sponsors:

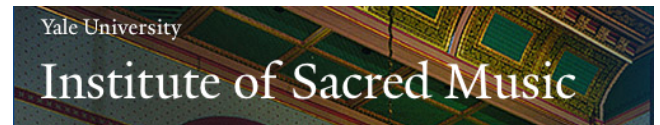


THE PRATT GREEN TRUST

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CALVIN INSTITUTE OF CHRISTIAN WORSHIP



TUESDAY, 18 TH JULY								
	Lounge	A	B	C	D	E	F	
09.30	Registration & Tea 9:30 – 16.30	Workshops					Making music	
10.30 - 13.00		Nancy Ammerman Studying Lived Religion, Studying Music: Learning Across Disciplines	Jeremy Begbie The Order of Creation and the Order of Words	John Witvliet Congregational Song in Liturgy and Catechesis During the Sixteenth Century Reformation	Abigail Wood Congregational music in contemporary Judaism		Sacred Harp Sing	
13.00 - 14.30		LUNCH						
14.30 - 17.00		Workshops					Making music	
		Sylvia A. Nannyonga- Tamusuza Girls and Women's Music and Dance - Constructing, Performing and Crossing Gendered Boundaries among the Baganda of Uganda	Bissera Pentcheva Transcendent Visions: Voice and Icon in Hagia Sophia	Jeffrey A. Summit Delicious Peace: Coffee, Music and Interfaith Harmony in Uganda	Bettina Varwig Early Modern Singing Bodies	Zoe Sherinian Film screening: <i>Sakthi Vibrations</i>	Byzantine chant workshop	
17.00 - 18.00	CONFERENCE WELCOME							
18.00 - 19.30	DINNER							
19.30 - 21.00	<p>KEYNOTE SPEAKERS:</p> <p>Rabbi Jeffrey A. Summit Singing God's Words: Religious Experience, Chant and Sacred Text in Contemporary Judaism</p> <p>Prof. Jeremy Begbie TBC</p>							

WEDNESDAY, 19TH JULY

08.30 - 09.30	BREAKFAST (residential delegates)			
09.30 - 11.00	KEYNOTE SPEAKERS: Prof. Nancy Ammerman TBC Dr. Bettina Varwig TBC			
11.00 - 11.30	TEA			
	A	B	C	D
	PANEL SESSION 1			
	<i>Global and local dynamics</i>	<i>Touching hearts, encountering God</i>	<i>Transnational connections (i)</i>	<i>New media, new practices</i>
11.30	Jan Hellberg: Theology in Anthropology (in Theology) – Embodiment, Participation, Community and Glocalisation in Worship Musicking in an African Church	Chiara Bertoglio: Cats, bulls and donkeys: Bernardino Cirillo on reforming Church music	Nathan Bettcher: "All Around the World": Redefining 'Congregational Song' through the Transnational Routes of Hillsong Church's music	Michael Ferguson: The Roman Catholic Church in Scotland: new media, liturgical music and a national congregation
12.00	Marissa Moore: Making it Our Own: The Spiritual Incorporation of Global Song	Preciosa Dombele: The analysis of the "Hillsong worship experience": Preparing the soul to speak with God	Marcell Steuernagel: From Australia to Brazil: Tracing the Transnational Connections of Christian Worship Music	Tripp Hudgins: Ecclesiology and Musicking The Digital Commons: An Exploration of The Liturgists and Their Fans
12.30	Nicholas Ssempijja: "Play it louder than them!": Liturgical Music and Technology in Post Vatican II Uganda	Lester Ruth: Enthroned Upon the Praises: The Sacramentalizing of Praise in the Historical Origins of Contemporary Worship	Daniel Thornton: Generic Christianity: An exploration of contemporary congregational song lyrics and the global adoption of popular songs	Kerry Yong: Fluxus art as Liturgy – Liturgy as Fluxus art
13.00 - 14.30	LUNCH			

WEDNESDAY, 19TH JULY

	A	B	C	D
PANEL SESSION 2				
	<i>Sacred repertoires</i>	<i>Sounding and spaces</i>	<i>Music between faiths</i>	<i>Who we sing: Gender, Sexuality, and the Intoned Body of Christ</i>
14.30	Martin Clarke: Hymnals, Denominational Identity and Ecumenism	Sarah Eyerly: Friends and Strangers: The Religious Soundscapes of Bethlehem, Pennsylvania	June Boyce-Tillman: Music as Fraternal Dialogue	Sean Glenn: The Song we sing: Gender, Sexuality, and the Intoned Body of Christ
15.00	Maggi Dawn: Singability: What makes a song successful for congregational use?	Natalie Hyacinth: "We are the space": Sacred acoustics and musical performance in a West London suburb	Janice Protopapas: The Power of Praise: Comparing Worship Music in Sikhism and Christianity	Stephanie Budwey: The Word we sing: Gender, Sexuality, and the Intoned Body of Christ
15.30	Daniele V Filippi: "Catholicus non cantat"? Reframing Communal Singing in Early Modern Catholicism	Mark Porter: Resonance, Bach and Noisy Congregations	Eric Sarwar: Mis-Understanding of Muslim Music Culture: Interfaith Dialogue through Qawalli music in Pakistan	Bertram Schirr: The Body we sing: Gender, Sexuality, and the Intoned Body of Christ
16.00	TEA			
	A	B	C	
PANEL SESSION 3				
	<i>Beyond the congregation</i>	<i>Displaced traditions</i>	<i>Popular music and worship</i>	
16.30	Ambre Dromgoole: "Auditing the Oil": Decoding Commodifications in Black Sacred Performance	Samuli Korkalainen: Improvement of Lutheran congregational singing as a nationalist phenomenon in 19th-century Ingria	Andreas Häger: The use of Bob Dylan's music in church services	
17.00	Monique Ingalls: Musical Modes of Congregating: Rehabilitating a Socio-Musical Term for the Twenty-First Century	Guilnard Moufarrej: Music, Liturgy, and Media Technologies as Vehicles for Transmission and Continuity among the Maronite Christian Immigrants in the United States	Kathryn Kinney: Born Again: Rethinking Evangelicalism through Corporate Modes of Musical Participation	
17.30	Robin Ryan: "Beneath the Slender Gums He Sleeps": Reading the Carols by Candlelight Effect in Australia's Natural and Built Environment	Jan Magne Steinhovden: The Role of Music in Corporate Prayer Among Amharic-speaking Congregants in Displacement	Peter Van Kranenburg: A Stylistic Approach to Dutch Protestant Worship Wars	

WEDNESDAY, 19TH JULY

18.00 - 19.30	DINNER
19.30 - 21.00	Book launch reception & Routledge monograph publishing workshop

THURSDAY, 20TH JULY

08.30 - 09.30	BREAKFAST (residential delegates)		
09.30 - 11.00	KEYNOTE SPEAKERS: Dr. Abigail Wood Soundscapes of pilgrimage: European and American Christians in Jerusalem's Old City Dr. Bissera Pentcheva TBC		
11.00 - 11.30	TEA		
	A	B	C
	PANEL SESSION 4		
	<i>Creating and contesting spaces</i>	<i>Ethics and power</i>	<i>Music and social stratification</i>
11.30	Victoria Dalzell: Karol Keldai: Christian Nepalis in Public Space	Sarah Bereza: Deceitful Hearts and Transformed Lives: Performing Sincerity and Authenticity in Evangelical Music	Joshua Amuah: The Changing Trajectories of Ebibindwom (Akan Sacred Lyrics)
12.00	Marie Jorritsma: Respecting God's House: South African #FeesMustFall protest songs and contested congregational spaces	Maren Haynes: "Collapse Our Knees Beneath Us": Submission and Agency in a New Calvinist Music Ministry	C. Megan MacDonald: "If Men Go to Hell, who Cares?": Grassroots Theology in Depression-Era White Gospel Music of the United States
12.30	Oluwafemi Ayodeji: Prayer, Combat & Music: Spiritual Warfare Songs in Yorùbá Pentecostalism	Nathan Myrick: The Music of Repair: Care Ethics in Congregational Song	Martina Prosén: Praise and worship in Nairobi, Kenya

THURSDAY, 20TH JULY

13.00 - 14.30	LUNCH
14.30 - 22.30	EXCURSION TO OXFORD Christ Church Cathedral tours and Choral Eucharist Reception at the Deanery

FRIDAY, 21ST JULY

08.30 - 09.30	BREAKFAST (residential delegates)
09.30 - 11.00	KEYNOTE SPEAKERS: Prof. John Witvliet TBC Dr. Sylvia A. Nannyonga-Tamusuza Performing Baakisimba Dance during Mass: Negotiating, Contesting and Politicizing the “Sacred” in the Roman Catholic Church in Uganda
11.00 - 11.30	TEA

	A	B	C
	Panel session 5		
	<i>Bridge-building and community</i>	<i>Reformational agendas</i>	<i>Transnational connections (ii)</i>
11.30	Devandre Boonzaaier: Moravian Church Music building bridges in South Africa	Luca Vona: Music and Liturgy during the reign of Edward VI. Medieval legacy and continental influences	Evanthia Patsiaoura: ‘Moving high’: Musicking as praying among Nigerian Pentecostal worshippers in Athens, Greece
12.00	Brian Castle: Living with Contradictions: Congregational Song’s Contribution to Reconciliation	Warren R Beattie: Reforming Congregational Music in The Free Church of Scotland in the 21 st Century	Marcia Ostashewski: Contemporary Practice of Byzantine Ukrainian Congregational Responsorial Singing in Canada
12.30	Jochen Kaiser: Singen in Gemeinschaft als ästhetische Kommunikation (Singing Together as Aesthetic Communication)	Erin Fulton: Strength and Beauty Are in the Sanctuary: Lowell Mason’s Vision of Presentational and Participatory Worship	Jeremy Perigo: Getting Past the Western v. Indigenous Hymnody Debate: Towards a Turkish Worship Music Identity

FRIDAY, 21ST JULY

13.00 - 14.30	LUNCH		
	A	B	C
	Panel session 6		
	<i>Working with black musics</i>	<i>Music and prayer</i>	<i>Unity and diversity</i>
14.30	<p>Alisha Jones: Innovation and New Currents in Black Sacred Music: Education, Preservation, and Programming</p>	<p>Johann Buis: Deep Structures: Black Gospel as Prayer</p>	<p>Ibrahim Abraham: Value Monism and Pluralism in Contemporary Worship and Evangelical Musicianship</p>
15.00	<p>Donna Cox: (Re)Visiting Congregational Music in the Black Church (presentation/workshop)</p>	<p>Valerie Rogotzke: Prayer, Repetition, and Memory: Musical and Liturgical Practices at Helfta</p>	<p>Andrew-John Bethke: Multiculturalism and the Musical Eucharist: Experiments in bringing cultures together musically and linguistically through the sung Eucharist</p>
15.30		<p>Avril Pauline Landay: To Sing or Not to Sing? Plainchant and Textless Music as Congregational Prayer, and the Effects of Gender, Architecture, Furnishings, Seating, Supportive Leading and Sensitive Listening on Music in Worship</p>	<p>Philip Griffith: Composing for Unity: The Role of Composition in the Promotion of Church Unity</p>
16.00	TEA		
16.30 - 17.30	CLOSING SESSION		